

TIMINGS	PROGRAM
VENUE: STUDIO 1	
11.30 - 11.45	Introduction to the day: Sandra Gordon (Host BWV) & Karen Garvey (M Shed) Keynote Speaker: Lord Lieutenant Peaches Golding OBE
11.45 - 12.00	Film by Olivia Plato
12.00 - 12.20	Women in Trade through history - by author of 'Women who built Bristol' Jane Duffus
12.20pm - 13.00	The political and economical barriers and challenges women face in the trade industry and suggestions to overcome this. Chair: Jackie Longworth, Chair of Women's Equality Network Panel: Karin Smyth MP, Pepper Barney - Bibo Studio, Fadiya Ahmed - Women in Property, Tracey Blythe - Airbus (Unite rep).
13.00 - 13.15	Comfort break
13.15 - 14.00	Women working in the trade industry in Bristol Panel discussion & Q&A (including routes in trade) Chair: Nicki Norman, Acting Chief Exec Women's Aid Panel: Sarah Holt - Electrician, Caroline Henn - Practical Women, Deborah Stanley-Jones - Plumber, Lisa Stone - Lecturer City of Bristol College in Electrical Installations,
14.00 - 14.30	Break
15.00 - 16.00	Historical walk Curated walk from the M Shed by Sheila Hannon, with Kim Hicks depicting Sarah Guppy. Meet outside Studio 1
DROP IN SESSIONS WITH WOMEN IN TRADE (Venue - Studio 1)	
14.30 - 16.00	Round table discussions: Apprenticeships & training Lisa Stone - Lecturer City of Bristol College in Electrical Installations, Caragh Salisbury - Practical Women, Fadiya Ahmed - Women in Property, Tracey Blythe - Airbus (Unite Rep), Paul Collins - Certsure; campaigning for more women to go into the electrical industry for several years now via Jobs for the Girls campaign - niceic.com/jobsforthegirls
LIVE DEMONSTRATIONS	
14.30 - 16.00	Demonstrations in the workshops at the M Shed Bristol Women's Workshop - Carpentry skills Sarah Holt - Electrician Meet in reception 5 minutes before session begins: 3 sessions: 14.30pm, 15.00pm or 15.30pm
15.00 - 16.00	Demonstration by Joanna Williams , Artist Blacksmith at her forge, <i>Fire Iron Art</i> , in the Underfall Yard Meet in reception at 14.30 & 15.00 - you can either walk or take the ferry 2 sessions: 15.00 or 15.30



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BWV2
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SUPPORTING & EMPOWERING ALL WOMEN ACROSS BRISTOL



BRISTOL WOMEN'S VOICE

WOMEN IN TRADE

The construction and trade industry in Bristol is booming yet women are unfortunately in the minority within those roles. Although being a self-employed tradesperson could provide flexibility together with a good income to women, the number of women involved in or entering the industry remains fairly low.

There are women in our city who are, for example, plumbers, electricians and plasters, but they are not easy to find. We want to encourage more women into this industry from all age groups.

This event aims to highlight routes into the industry as well as increasing the profile and challenges women face.

Historically women have been prolific and instrumental in Bristol in a number of key male dominated industry. Part of today's event will be to celebrate the contributions made to our city by those women.

Welcome to Women in Trade with Bristol Women's Voice at the M Shed.

In partnership with



TODAY'S GUESTS

KEYNOTE SPEAKER

Peaches Golding

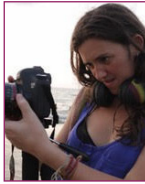
Peaches Golding OBE commenced the role of Lord-Lieutenant of the County and City of Bristol on 23 April 2017, meaning she acts as Her Majesty's representative. As Lord-Lieutenant, her interests include mental health, widening access to opportunities for those most disadvantaged in society, education, social justice, volunteering and poverty. In the commercial sphere she is interested in research and development, science and technology-based enterprises as well as sustainability and environmental protection.



FILM

Olivia Plato

Olivia Plato is a documentary film-maker and visual anthropologist. She graduated from the University of Manchester with a Masters in Visual Anthropology and has since collaborated with several institutions and international organisations that work to campaign for environmental and human rights issues such as: Justice for Colombia, PASO International, Unite, Unison, the University of Cartagena and Manchester Metropolitan University. She is currently based in Bristol where she works as a freelance videographer and documentary maker.



WOMEN IN TRADE THROUGH HISTORY

Jane Duffus

Jane Duffus qualified as a journalist in 2001 and has worked as a journalist and editor for numerous best-selling national magazines. After moving from London to Bristol, Jane set up the award-winning What The Frock! Comedy project in 2012 to challenge an industry that knowingly overlooks female talent. The Women Who Built Bristol: Volume Two, is her fourth book.



THE POLITICAL AND ECONOMICAL BARRIERS AND CHALLENGES WOMEN FACE IN THE TRADE INDUSTRY.

PANEL DISCUSSION

Chair: Jackie Longworth

Jackie currently chairs the Women's Equality Network, Fair Play South West. She is a member of the Economy Task Group of the Bristol Womens Commission. Before her retirement in 2001 she was an engineer in the electricity generating industry. Jackie studied physics at Bristol University where the engineering content of her work evolved. Whilst working she was an active member of the Women's Engineering Society. Since her retirement Jackie's voluntary work has broadened to campaigning for women's equality more generally, particularly economic equality and reducing the gender pay gap.



Karin Smyth MP

Karin Smyth was elected as Labour MP for Bristol South in May 2015. Karin believes in a fair society, where everyone has equality of opportunity to fulfil their potential. She wants to use her experience, skills and political passion to build a fairer society for families across Bristol South.



Fadiya Ahmed

Fadiya Ahmed is a Senior Project Manager at Whitehead Allen, a project management and quantity surveying firm in Bristol. She is also a general committee member of the Women in Property (WIP) South West committee. Fadiya started her career as a civil engineer and spent ten years working for major contractors as a site engineer and for design consultancies as a design engineer. She moved into project management 4 years ago, and is currently working in the property sector.



Pepper Barney

Pepper is an architect, urban designer, and director of BiBO – a practice founded on agile working to address some of the root causes of lack of inclusion and diversity in architecture. Pepper is also a design tutor at the University of Bath and UWE, and a professional examiner at UCL.



Tracey Blythe

In November 2018 Tracey was elected as the Unite National Executive Council member for the South West. She is also chair the Regional Women's Committee and Bristol Area Activists Committee for Unite. In addition Tracey is a member of the TUC Executive Committee for the South West.



Q&A WITH WOMEN IN TRADE

Chair: Nicki Norman

Nicki Norman has over 25 years direct experience of providing, managing and developing local domestic violence services in a range of settings. Nicki has worked for Women's Aid Federation England since 2007, assisting with all aspects of the national charity's work to end violence against women and children. Currently, Nicki is leading on a national project that is transforming multi-agency responses to domestic abuse in England and Wales – 'Change that Lasts'.



Sarah Holt

Sarah Holt studied at Somerset College where she was awarded 'Student of the Year'. She continued studying at P&R Hurt Electrical College in Yeovil and completed her apprenticeship for a company specialising in commercial installations. Since then she has worked for a local authority, specialising in domestic installation, and more recently a large well known company as an emergency response electrician.



Deborah Stanley-Jones

After 31 years with national retailer Woolworths, Debbie was unfortunately made redundant when the company ceased to trade. She took this as an opportunity to have a complete career change and set up her business. She gained her plumbing qualifications, and is now also Gas Safe Registered. Deborah also mentors students to help them achieve their NVQ.



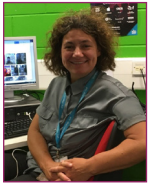
Caroline Henn

Caroline Henn is the founder and owner of Practical Women, a Bristol-based team offering multi-trade skills including small household repairs through to kitchen & bathroom-fitting, electrical, plumbing and carpentry work.



Lisa Stone

Currently Lead IQA, as well as teaching the trade, at City of Bristol College. Here Lisa makes strategic improvements to the Internal Quality Assurance process for the department. Lisa has also been part of the college leadership team, as the Learner Leader for the Electrical Department.



DEMONSTRATION BY JOANNA WILLIAMS, ARTIST BLACKSMITH

Joanna's forge is located in Underfell Yard in Bristol where she creates a wide range of hand forged metalwork. Joanna uses traditional blacksmithing techniques and applies them to original designs to create truly unique pieces.



HISTORICAL WALK

Sheila Hannon & Kim Hicks

Sheila Hannon, Show Of Strength's Creative Producer, researched Sarah's life and wrote 'Sarah Guppy: The Bridge, The Bed, The Truth'. Kim Hicks returns as Sarah with a new outdoor walking tour, visiting Sarah's homes and other locations associated with her life and work.



BRISTOL WOMEN'S WORKSHOP

Bristol Women's Workshop exists to give women the opportunity to gain experience in traditionally male skills such as woodwork and D.I.Y. bristolwomensworkshop.org.uk

M SHED

Housed within a 1950s dockside transit shed, M Shed is a free, exciting and innovative museum for Bristol telling the story of the city through the stories of people who helped shape it. Rich collections of objects, art and archives bring these stories to life in three galleries: Bristol Places, Bristol People and Bristol Life.

bristolmuseums.org.uk

BRISTOL WOMEN'S VOICE (BWV) IS A POWERFUL VOICE FOR WOMEN MAKING WOMEN'S EQUALITY IN BRISTOL A REALITY.